



**50 MINUTE SHOW LABOR REQUIREMENTS:** PURCHASER AGREES TO PROVIDE AT LEAST THE FOLLOWING CREW FOR THE LOAD-IN, RUNNING, AND LOAD-OUT OF THE PRODUCTION. AN OPTIMAL CREW IS ONE THAT CAN CHANGE JOB TITLES THROUGH OUT LOAD-IN AND LOAD-OUT. NO LOAD-INS WILL TAKE PLACE BETWEEN MID-NIGHT AND 6:00AM, UNLESS AGREED UPON ON THE CONTRACT OR APPROVED IN WRITING AT LEAST 60 DAYS PRIOR TO THE PERFORMANCE.

**FOR LOAD-IN AND LOAD-OUT:**

SET/PROPERTIES/WARDROBE -1 INDIVIDUAL  
ELECTRICS -1 INDIVIDUAL  
SOUND - 1 INDIVIDUAL

**FOR PERFORMANCE(S):**

WARDROBE/PROPERTIES/BACKSTAGE - 1 INDIVIDUAL  
ELECTRICS - 1 LIGHT BOARD OPERATOR  
SOUND - 1 INDIVIDUAL (SEE \*\* JUST BELOW)

PERSONNEL MUST BE CONSISTENT THROUGH ALL PHASES OF PRODUCTION. THESE PERSONS ARE TO FOLLOW INSTRUCTIONS OF PRODUCTION STAGE MANAGER AND COOPERATE WITH HIM/HER FULLY. HIRED PROFESSIONALS ONLY

**ESTIMATED RUNNING TIME: 50 MINUTES - NO INTERMISSION**

**OUR TRAVELING CREW INCLUDES:**

1 TALENT  
1 PRODUCTION STAGE MANAGER

**STAGING REQUIREMENTS**

STAGE DIMENSIONS:

THE **MINIMUM** STAGE DIMENSIONS ARE **16' WIDE BY 16' DEEP.**

OFF STAGE SPACE IS REQUIRED FOR CREW OF ONE AND ONE CAST MEMBER.

SET BACKDROP REQUIRES HANGING OR ATTACHING BY MEANS THAT DO NOT DAMAGE CLOTH

REMAINDER OF SET IS FREE-STANDING

WE DO NOT REQUIRE THE USE OF A HOUSE CURTAIN.

**LIGHTING:** BASIC LIGHTING CAN ESSENTIALLY CONSIST OF A FULL-STAGE WASH THAT IS SHUTTERED TO MEET THE DIMENSIONS OF THE SET.

A LIGHTING PLOT IS AVAILABLE FOR **LIGHTS THAT MATCH THE DVD DEMO AND FOR A RUN.**



**SOUND:** THE PLAY REQUIRES ONE WIRELESS HEADSET MICROPHONE

**SOUND MIXING BOARD\*\*** SHOULD BE WIRED TO BE RESIDENT IN THE HOUSE. CD PLAYER, SOUND SYSTEM AND MICROPHONE NEED TO BE UNITED AND BALANCED FOR SINGING LIVE WITH RECORDED MUSIC.

**THE 50 MINUTE PLAY CAN BE SET UP AND READY FOR PERFORMANCE IN 45 MINUTES WHEN NOT USING BACKDROP AND DROP CLOTH.**

## **SET REQUIREMENTS**

Back Drop—travels with actor or shipped-7' x 16'

Coat Rack—travels with actor or shipped

Drop Cloth—travels with actor or shipped. Must be taped to floor before performance--16' x 16'

## **PROVIDED BY PRESENTER**

**Bench** - 15" x 4' x 1' .33" Actor needs to **stand on** bench and straddle it

**Stool** -2' 3" x 18" x 15 ½" base 9" x 9"

**Black Prop Table** - SMALL TO MEDIUM

**Onstage prop table w/3 levels**-2' .66"

**Behind screen prop table w/3 levels**