

EXHIBIT A – TECHNICAL RIDER



TECHNICAL REQUIREMENTS

SHOW DESCRIPTION:

THE ENTIRE PLAY TAKES PLACE ON A SINGLE SET AND IS PRESET AT THE TOP OF THE SHOW WITH NO CHANGES IN PROPS OR SCENERY. THE ONE CAST MEMBER MUST BE ABLE TO MAKE ENTRANCE AND EXIT FROM LEFT OR RIGHT OF THE STAGE AND, POSSIBLY, FROM THE HOUSE. ALL SONGS ARE PERFORMED LIVE. MUSIC AND SOUND EFFECTS ARE PRE-RECORDED ON CD.

FOR LOAD-IN AND LOAD-OUT:

SET/PROPERTIES/WARDROBE -1 INDIVIDUAL

FOR PERFORMANCE(S):

WARDROBE/PROPERTIES/BACKSTAGE - 1 INDIVIDUAL (SAME INDIVIDUAL AS ABOVE)

SOUND - 1 INDIVIDUAL (SEE ** JUST BELOW)

ESTIMATED LOAD-IN TIME: 30 MINUTES

RUNNING TIME: (3 CHOICES) 30 MINUTES, 50 MINUTES, 70 MINUTES - **NO INTERMISSION**

ESTIMATED LOAD-OUT TIME: 1 HOUR

OUR TRAVELING CREW INCLUDES:

1 PRODUCTION STAGE MANAGER

1 ACTOR

STAGING REQUIREMENTS:

STAGE DIMENSIONS: THE MINIMUM STAGE DIMENSIONS ARE 16' WIDE BY 16' DEEP.

OFF STAGE SPACE IS REQUIRED FOR STAGE MANAGER TO BE NEAR SOUND

THE SET IS FREE-STANDING

WE DO NOT REQUIRE THE USE OF A HOUSE CURTAIN

WE DO NOT REQUIRE THE BACKDROP TO HANG

WE DO NOT REQUIRE THE FLOOR DROP CLOTH

IF WE USE THE FLOOR DROP WE REQUIRE THAT IT IS TAPED TO PLAYING AREA

LIGHTING: THE LIGHTING ESSENTIALLY CONSISTS OF A FULL-STAGE WASH THAT IS SHUTTERED TO MEET THE DIMENSIONS OF THE SET. THERE ARE NO COMPLICATED LIGHTING EFFECTS. WE DO REQUIRE 5 SIMPLE SPECIALS THAT ENHANCE THE VISUAL EXPERIENCE. THESE ARE DETERMINED AND SET BASED ON THE LIGHTS AVAILABLE IN THE VENUE.

SOUND: DEPENDING ON THE SIZE OF THE VENUE, THE PLAY MAY REQUIRE ONE WIRELESS HEADSET MICROPHONE FOR TALENT. THE MICROPHONE MUST BE OF EXCELLENT QUALITY.

SOUND MIXING BOARD SHOULD BE WIRED TO BE RESIDENT IN THE HOUSE. CD PLAYER AND TALENT MICROPHONE NEED TO BE CONNECTED TO PA SYSTEM AND BALANCED FOR **SINGING** LIVE WITH RECORDED MUSIC.

MAIN AUDIENCE SPEAKER SYSTEM: ADEQUATE TO PROVIDE CLEAR, EVEN COVERAGE TO THE AUDIENCE SEATING AREA. THE SYSTEM CAN BE STEREO OR MONO AND MUST INCLUDE ALL NECESSARY AMPLIFIER AND PROCESSORS FOR NORMAL OPERATION AND MIXING BOARD FOR VOCAL MICROPHONE.

MONITOR SPEAKER SYSTEM: TO EACH SIDE OF STAGE. NOT ON STAGE.

HOUSE SOUND TECHNICIAN: FAMILIAR WITH THE IN-HOUSE SOUND SYSTEM.

ELECTRICAL POWER

HEADSETS: DEPENDING ON SIZE OF VENUE

A TOTAL OF TWO (2) HEADSETS NEED TO BE PROVIDED FOR THE PERFORMANCE(S). THE FOLLOWING POSITIONS REQUIRE HEADSETS

- 1 STAGE MANAGER
- 1 SOUND OPERATOR

I have read this Technical Rider and agree to provide the equipment and personnel required above.

Presenter's Signature: _____

Date: _____

Agent's Signature: _____

Date: _____